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Literary Vocabulary: Aligned to “Decent Exposure”

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| ominous | Middle School, Volume I, Slide 14 | *The Return of the King* (J.R.R. Tolkien); *The Hobbit* (J.R.R. Tolkien); *The Followship of the Ring* (J.R.R. Tolkien); *Twilight* (Stephenie Meyer) |
| oscillate | High School, Volume II, Slide 22 | I*nto Thin Air* (Jon Krakauer); *House of Spirits* (Isabelle Allende; *A Walk to Remember* (Nicholas Sparks); *Atlas Shrugged* (Ayn Rand) |
| pallet | Middle School, Volume III, Slide 8 | *The Power and the Glory* (Grace MacGowan); Amistad (Alexs Pate); *Flags of Our Fathers* (James Bradley); *Brisingr* (Christopher Paolini) |
| perserverance | Middle School, Volume IV, Slide 11 | *Lone Survivor* (Marcus Lutrell); *Matilda* (Roald Dahl); *The Hound of Rowan (*Henry H. Neff)  |
| persist | Middle School, Volume I, Slide 9 | *Tuck Everlasting* (Natalie Babbitt); *The Alchemist* (Paul Coelho); *Bless Me Ultima* (Rudolfo Anaya); *The History of Love* (Nicole Krauss) |
| petulant | High School, Volume III, Slide 8 | *Cujo* (Stephen King); *O Pioneers!* (Willa Cather); *Ender’s Game* (Orson Scott Card); *Pygmalion* (George Bernard Shaw) |
| plaintive | HIgh School, Volume II, Slide 5 | *The Guardian* (Nicholas Sparks); *Airborn* (Kenneth Oppel); Black: *The Birth of Evil* (Ted Dekker); *Of Mice and Men* (John Steinbeck) |
| plummet | Middle School, Volume IV, Slide 14 | *The Battle of the Labyriinth* (Rick Riordan); *Matilda* (Roald Dahl); *Lone Survivor (*Marcus Lutrell); *Brisingr* (Christopher Paollini) |
| plunder | Middle School, Volume III, Slide 11 | *Chandra’s Wars* (Allan Stratton); *The Fiend and the Forge* (Henry H. Neff); Slaughterhouse-Five (Kurt Vonnegut); *Skelleg* (David Almond) |
| plunder | High School, Volume II, Slide 10 | *Slaughterhouse 5* (Kurt Vonnegut); *The Crystal Shard* (R.A. Salvatore); *Atlas Shrugged* (Ayn Rand); *The Hobbit* (J.R.R. Tolkien) |
| perfidy | High School, Volume II, Slide 6 | *Angela’s Ashes* (Frank McCourt); *HP and the Deathly Hollows* (J.K. Rowling); *The Once and Future King (*T.H. White); *Glory in Death* (J.D. Robb) |
| periphery | High School, Volume II, Slide 14 | *The Kite-Runne*r (Khaled Hosseini); *Angels and Demons* (Dan Brown); *Native Speaker* (Chang-Rae Lee; *Saving the World and Other Extreme Sports* (James Patterson) |
| portent | High School, Volume II, Slide 13 | *The Fellowship of the Ring* (J.R.R. Tolkien); *The Devil’s Arithmetic* (Jane Yolen); *Grendl* (John Gardner); *HP and the Prisoner of Azkaban* (J. K. Rowling) |
| precipice | Middle School, Volume I, Slide 9 | *Charlie and the Chocolate Factory* (Roald Dahl); *October Sky (*Homer Hickham); *New Moon* (Stephanie Meyer); *Lone Survivor* (Marcus Lutrell) |
| prodigious | High School, Volume IV, Slide 8 | *Moby Dick* (Herman Melville); *The Adventures of Tom Sawyer* (Mark Twain); *The Red Badge of Courage* (Stephen Crane); *Pride and Prejudice* (Jane Austen) |
| proprietor | MIddle School, Volume III, Slide 5 | *The Shack* (William P. Young); *The Perfect Game* (W. William Winoker); *Amistad* (Alex Pate); *All the Pretty Horses* (Cormac McCarthy);  |
| prosperous | Middle School, Volume III, Slide 18 | The Things They Carried (Tim O’Brien)  |
| rapt | High School, Volume II, Slide 20 | *October Sky* (Homer Hickham); *The Wedding* (Nicholas Sparks); *City of Bones* (Cassandra Clare); *Life of Pi* (Yann Martel) |
| ravine | Middle School, Volume I, Slide 15 | *Eragon (*Christopher Eragon); *The Jungle Book* (Rudyard Kipling); *Enrique’s Journey* (Sonia Nazario); *The Thief* (Megan Whalen Turner) |
| recede | Middle School, Volume III ,Slide 10 | *Just Listen* (Sara Gruen); *The Sea of Monsters* (Rick Riordan); *The Pearl* (John Steinbeck); *Tuck everlasting* (Natalie Babbit) |
| recite | Middle School, Volume I, Slide 20 | *The Silver Chair* (C.S. Lewis); *HP and the Sorcerer’s Stone* (J.K. Rowling); *How the Garcia Girls Lost Their Accent* (Julia Alverez); *Holes* (Louis Sacher) |
| recollect | Middle School, Volume II, Slide 3 | *The Idiot (*Fyodor Dostoevsky); T*he Count of Monte Cristo* (Alexander Dumas); *All the King’s Men* (Robert Penn Warren); *Jane Eyre (*Charlotte Bronte) |
| redress | High School, Volume II, Slide 8 | *Native Son* (Richard Wright); *The Once and Future King (*T.H. White); *Strength in What Remains* (Tracy Kidder); *Julius Caesar* (WS) |
| refugee | Middle School, Volume I, Slide 3 | *Milkweed* (Jerry Spinelli); *The Maelstrom* (Harry F. Neff); *After the First Death* (Robert Cormier)*; Lone Survivor* (Marcus Lutrell) |
| resolute | Middle School, Volume IV, Slide 5 | *Arrowsmith, Main Street* (Sinclair Lewis); *Matilda* (Roald Dahl); *War and Peace (*Leo Tolstoy) |
| replete | Middle School, Volume IV, Slide 12 | *Into Thin Air* (Jon Krakauer); *Matilda (*Roald Dahl) *The Wave (*Virginia Woolf); *Blood Brothers* (Nora Roberts) |
| reproach | High School, Volume IV, Slide 7 | *Great Expectations (*Charles Dickens) |
| resplendent | High School, Volume I, Slide13 | *Gone With the Wind* (Margaret Mitchell); *The Early Cases of Hercule Poirot* (Agatha Christie); *The Incredible Lightness of Being* (Milan Kundera); *Drown* (Junot Diaz)  |
| reticent | High School, Volume I, Slide 25 | *Zeitoun* (Dave Eggers); *Howard’s End* (E.M. Forster); *The Poisonwood Bible* (Barbara Kingsolver); *Franny and Zooey* (J.D. Salinger) |
| revere | High School, Volume III, Slide 7 | Friedrich Nietzsche, in *The Fountainhead* (Ayn Rand); *The Bourne Identity* (Robert Ludlum); *A Thousand Splendid Suns* (Khaled Hosseini); *The Life of Pi* (Yann Martel) |
| ruminate | High School, Volume I, Slide 11 | *Henry V* (WS); *The Kite-Runner* (Khaled Hosseini); *Metamorphosis* (Franz Kafka); *Catch-22* (Joseph Heller) |
| ruminate | Middle School, Volume IV, Slide 18 | *Metamorphosis (F*ranz Kafka); *The Last Lecture* (Randy Pausch); *The Kite-Runner* (Khaled Hosseini); T*he Power and the Glory* (Grace McGowan Cooke) |
| scrutiny | High School, Volume II, Slide 2 | *Life of Pi* (Yann Martel); *The Girl With the Dragon Tatoo* (Stieg Larsson); *The Bourne Supremacy* (Robert Ludlum); *Les Miserables* (Victor Hugo) |
| sentry | MIddle School, Volume III, Slide 9 | *Eragon* (Christopher Paolini); *A Soldier in the Great War* (Mark Helprin); *For Whom the Bell Tolls* (Ernest Hemingway); *The Host* (Stephenie Meyer) |
| sever | High School, Volume I, Slide 12 | *HP and the Deathly Hollows* (J.K. Rowling); *The Girl with the Dragon Tattoo* (Stieg Larsson); *The Looking-Glass Wa*r (Frank Beddor); *Brisingr* (Christopher Paolini) |
| siege | Middle School, Volume III, Slide 22 | *Sweet Far Thing (*Libba Bray); *The Guardian* (Nicholas Sparks); *Gone with the Wind (*Margaret Mitchell); *Zeitoun (*David Eggers) |
| stationary | Middle School, Volume I, Slide 14 | *HP and the Order of the Phoenix* (J.K. Rowling); *HP and the Deathly Hollows* (J.K. Rowling); *The Second Stage* (Henry F. Neff); *The Host* (Stephenie Meyers) |
| tangible | Middle School, Volume IV, Slide 3 | *Along for the Ride* (Sara Dessen); *The Help* (Kathryn Stockett); *The Most Dangerous Game* (Richard Connell); *Matilda (*Roald Dahl) |
| tempest | Middle School, Volume II, Slide 14 | *Nine Princes in Amber* (Rober Zelazny); *Brisingr* (Christopher Paolini); *Dune* (Frank Herbert); *Eragon* (Christopher Paolini) |
| timbre | High School, Volume I, slide 5 | *The Thundering Herd* (Zane Grey) *The Looking Glass War* (Frank Beddor) *Life of Pi* (Yann Martel); *The Bluest Eye (* Toni Morrison) |
| tranquil | Middle School, Volume I, Slide 21 | *A Lesson Before Dying (*Ernest Gaines); *After Dark* (Hakuri Murikami) *Les Miserables* (Victor Hugo); *Soldier of the Great War* (Mark Helprin) |
| tremulous | High School, Volume III, Slide 4 | *Something Wicked This Way Comes* (Ray Bradbury); *The Picture of Dorian Gray* (Oscar Wilde); *HP and the Deathly Hollows* (J.K. Rowling)  |
| undulate | High School, Volume !, Slide 18 | *The Pearl* (John Steinbeck); *Into Thin Air* (Jon Krakauer); *The Martian Chronicles* (Ray Bradbury); *HP and the Deathly Hollows (*J.K. Rowling)  |
| usurp | High School, Volume III, Slide 3 | *Alice’s Adventures in Wonderland* (Lewis Caroll); *Dr. Jeckyll and Mr. Hyde (*Robert Louis Stevenson); *A Room with a View (*E.M. Forster); The Declaration of Independence (Thomas Jefferson, et. al.) |
| vacuous | High School, Volume III, Slide 19 | *The Bourne Identity (*Robert Ludlum); *Franny and Zooey (*J.D. Salinger); *Cujo (*Stephen King); *The Waves* (Virginia Woolf) |
| valor | Middle School, Volume 1, Slide 16 | *The Return of the King* (J.R.R. Tolkien); *The* Hunger Games (Suzanne Collins); *Soldiers of the Great War* (Mark Halprin); *Black: The Birth of Evil* (Ted Dekker) |
| vigilant | Middle School, Volume IV, Slide 23 | *Fences* (August Wilson)*; HP and the Goblet of Fire* (J.K. Rowling); Dreamland (Sara Dessen); *Native Speaker (*Chang-Rae Lee) |
| wary | Middle School, Volume II, Slide 2 | *The Pearl (*John Steinbeck); *Twilight* (Stephenie Meyer); *I am the Cheese (*Robert Cormier); *New Moon* (Stephenie Meyer) |
| waylay | Middle School, Volume III, slide 6 | *Amistad* (Alexc Pate); *Eldest* (Christopher Paolini);*Nineteen Minutes* (Jodi Picoult) |
| wield | Middle School, Volume III, Slide 17 | *The Hunger Games* (Suzanne Collins); *The Return of the King* (J.R.R. Tolkien); *The Second Siege* (Henry H. Neff); *Pretty Little Liars* (Sara Shepherd) |
| wistful | High School, Volume I, Slide 16 | *A Walk to Remember* (Nicholas Sparks); *To Build a Fire* (Jack London); *The Chocolate Wars* (Robert Cormier); *Little Women (*Louisa May Alcott) |
| wrath | Middle School, Volume II, Slide 8 | *White Fang* (Jack London); *Maggie: A Girl of the Streets (*Stephen Crane); *HP and the Deathly Hollows* (J.K. Rowling); *Here There Be Dragons* (James A. Owens) |
| zeal | High School, Volume III, Slide 25 | *Into Thin Air* (Jon Krakauer); *One Day in the Life of Ivan Denisovich* (Alexandr Solzhenitsyn; *The Things They Carried* (Tim O’Brien);  |